

PERCUSSION PEDAGOGY SYLLABUS

Department of Music | College of Fine Arts and Communication
University of Wisconsin-Stevens Point

MUSIC 495

Instructor: Professor Brian Baldauff

Class Time: TBD

Office: NFAC 316

Class Location: NFAC 316/241

Phone: 715-436-2459

Credit Hours: 2

Email: brian.baldauff@uwsp.edu

Office Hours: Please see posted schedule or by appointment.

REQUIRED TEXTS AND MATERIALS

- *The Practice Revolution* by Philip Johnston
- 3-ring Notebook - Dividers for Curriculum Levels and Assignments
- Course Handouts

COURSE DESCRIPTION

The student will become familiar with the philosophy, materials, and methods for teaching percussion instruments in an applied studio setting - personal/private studio, a studio attached to a music store, a studio within a school district (middle/high school), and within a college/university setting.

COURSE OBJECTIVES

1. Learn about and adopt a philosophy on teaching private students through the study of learning theories, such as: behaviorism, cognitivism, and constructivism. This includes such topics as the skill and art of teaching, sequencing, mentoring/nurturing, and the teaching of practice techniques.
2. Recommend appropriate methods and materials on all percussion instruments toward the logical growth and development of a beginner, intermediate, and advanced performer (including assessment, measurement, evaluation, and reflection).
3. Review percussion performance fundamentals such as characteristic sounds, proper implements, grip, muscle groups, technique, and independence.
4. Demonstrate improved teaching performance and skills through a series of presentations.

GRADING PROCEDURES

5% - Punctuality

25% - Weekly Reading Reflections or Curation Assignments

20% - Philosophy of Teaching Statement/Professional Materials Project

20% - Lesson and Teaching Demonstration Rubrics

30% - Final Curriculum Project

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = 0-59%

ATTENDANCE

Attendance is required at all scheduled class meetings. One unexcused absence will result in the final grade being lowered by one full letter. Two (2) unexcused absences will result in a grade of F for the course.

PROJECTS AND ASSIGNMENTS

Reading Reflections

The student will submit a one page, double-spaced reflection discussing relevant impressions and thoughts pertaining to the assigned readings. The reflection must be typed and submitted at the beginning of class.

Philosophy of Teaching Statement

The student will compose a statement of their teaching philosophy during the course of the semester. Details of the content will be discussed in class. This is expected to be a “work-in-progress” throughout the semester and submitted to the instructor during the second to last class meeting (week of December 4th).

Professional Materials Project

The student will submit an up-to-date resume, cover letter, and repertoire list for review. These material are meant to aid the student in future job applications and interviews. Due dates will be discussed in class.

Lesson Teaching Demonstrations

The direct application of the materials read, discussed, and studied in class will take place during the teaching demonstrations. The student will be

responsible for contacting two (2) non-percussionist students to schedule teaching demonstrations. Teaching demonstrations will be performed outside of the class meeting time and recorded on video for the instructor to review. Submission of the video files will be discussed in class and outlined in the assignment rubric. The students are to reflect upon their lessons using the supplied rubrics. Further details including due dates will be discussed in class.

Final Curriculum Project

The student will create a course of study for a private student from the sixth grade through the undergraduate level of instruction. This curriculum must include stage-appropriate method books, repertoire, and other supplemental materials. Method books and repertoire can be selected from the materials reviewed in class. Snare drum, mallet percussion, timpani, and drum set must be included in this curriculum. The final submitted project must be well-organized and typed.

Curation Projects: In order to aid in the successful creation of the final curriculum project, students will be assigned smaller curation projects through the semester. Details will be provided as the semester progresses.

ADA STATEMENT AND INFORMATION

The Americans with Disabilities Act (ADA) is a federal law requiring educational institutions to provide reasonable accommodations for students with disabilities. For more information about UWSP's policies, visit:

<http://www.uwsp.edu/disability/Pages/facultyLawAndPolicy.aspx>

If you have a disability and require classroom and/or exam accommodations please register with the Disability and Assistive Technology Center at the beginning of the course and then contact me. I am happy to help in any way that I can. For more information, please visit the Disability and Assistive Technology Center, located on the 6th floor of the Learning Resource Center (the Library). You can also find more information here: <http://www.uwsp.edu/disability/Pages/default.aspx>

ACADEMIC HONESTY AND INTEGRITY

Academic integrity is central to the mission of higher education in general and UWSP in particular. Academic dishonesty (cheating, plagiarism, etc.) is taken very seriously. Don't do it! The minimum penalty for a violation of academic integrity is a failure (zero) for the assignment. For more information, see the Student Academic Standards and Disciplinary Procedures section of the Community Rights and Responsibilities document, UWSP Chapter 14. This can be accessed by viewing page 11 of the document at: <http://www.uwsp.edu/dos/Documents/CommunityRights.pdf>.

READING ASSIGNMENT SCHEDULE (*Reflects when readings are DUE*)

Week	Text	Chapters	Additional Assignments
1	NONE	NONE	NONE
2	Article Handouts - Classical Learning Theories	Article Handouts - Classical Learning Theories	Class Topic: Early Percussion Repertoire (orchestra)
3	Article Handouts - Behaviorists	Article Handouts - Behaviorists	Class Topic: Early Percussion Repertoire (percussion ensemble)
4	Article Handouts - Cognitivists	Article Handouts - Cognitivists	Class Topic: Early Percussion Repertoire (solo)
5	Video: Robert Duke *see below	Video: Robert Duke *see below	Snare Drum Curation Project DUE
6	The Practice Revolution	INTRO, Chapters 1 AND 2	NONE
7	The Practice Revolution	Chapter 3-3.8	Timpani Curation Project DUE
8	The Practice Revolution	Chapter 3.8 - end of chapter	NONE
9	The Practice Revolution	Chapter 4	Keyboard Percussion Curation Project DUE
10	NONE	NONE	PASIC - No Class
11	The Practice Revolution	Chapters 13 AND 14	Drum Set Curation Project DUE
12	NONE	NONE	Thanksgiving Week
13	The Practice Revolution	Chapters 5-12	Professional Materials DUE
14	NONE	NONE	Philosophy Statement and Curation FINAL Project DUE

* Video Link: <https://www.youtube.com/watch?v=ODfUcc-0YLY>

SYLLABUS CHANGES

The instructor reserves the right to change this syllabus as necessary. Students will be informed of changes in a timely and appropriate manner.